

Note from the Editors

Welcome to TAPESTRY. Our journal is more than a collection of papers; it is a dynamic tapestry woven with the threads of research-based literacy development, diverse narratives, and insightful explorations. Here, we embrace a spectrum of contributions, from research briefs and conceptual articles to storytelling and book/resource reviews. Whether conveyed through written articles, podcasts, videos, or a blend of these mediums, each submission enriches the tapestry.

Within the vibrant pages of TAPESTRY, every contribution undergoes a double-blind peer review. We acknowledge the uniqueness of submissions presented in video or audio formats, recognizing that the author's voice or image may influence anonymity considerations. Our reviewers, guided by evaluation rubrics, review submissions to ensure a fair assessment.

Published annually, TAPESTRY offers timely and insightful content, guided by our commitment to accessibility. We proudly operate under an Open Access policy, where accessing and publishing work incurs no fees. Authors retain their copyright, contributing to the open exchange of ideas.

TAPESTRY is more than a journal; it is a community. As you explore, you will encounter narratives that inspire, research that enlightens, and perspectives that challenge in a positive way.

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