

Tapestry: A Multimedia Journal for Teachers and English Learners, 2026

Tapestry: A Multimedia Journal for Teachers and English Learners is a professional refereed open access journal for multilingual learners at all levels and ages and research-based literacy development.

Editors

Gilda Martínez-Alba – Towson University in Towson, MD, USA

Luis Javier Pentón Herrera – Uniwersytet VIZJA, Poland

Patricia Rice Doran – Towson University in Towson, MD, USA

Elizabeth Neville – Towson University in Towson, MD, USA

Margaret Gerry - Towson University in Towson, MD, USA

Editorial Board

May F. Chung – National Defense University, Washington, DC

Manuel De Jesús Gómez Portillo – Fairfax County Schools, Annandale, VA, USA

Rochelle Knox – Waterloo Region District School Board, Kitchener, ON, Canada

Minda M. Lopez – Texas State University, San Marcos, TX, USA

Mamiko Nakata – Hitotsubashi University, Tokyo, Japan

Tina Ruiz – Baltimore City Public Schools, Baltimore, MD, USA

Ethan Trinh – Georgia State University, Atlanta, GA, USA

Yushan Zhu – Sichuan International Studies University, Chongqing, China

Editorial Assistant to the Editors

Sara Wendt – Uniwersytet VIZJA, Warsaw, Poland

Technical Support

Miranda Phair – Towson University, Towson, MD

Acknowledgement

We would like to thank G. Sofia Martínez for designing the *Tapestry Journal* logo.

Table of Contents

Trending Topics

Presentation of a topic worthy of discussion that is affecting your work, with research-based suggestions provided

Kerui Peng

University of

San Francisco,

Everett, WA, USA

[Finding My Voice: How a Mentor-Student Relationship Transformed an International Graduate Student's Identity](#)

Storytelling

Personal narratives or experiences from the field with research-based suggestions provided

Abid

Universitas Negeri

Gorontalo,

Indonesia

[When Foreign Students Teach Local Children: Inverting the Intercultural Lens](#)

Conceptual Article

Practical research-based strategies or methods

Samantha Mele

Nachayadar Srithum

Mae Fah Luang

University,

Chiang Rai Province,

Thailand

[Small Changes, Big Impact: How We Adapted Our EFL Lessons for Visually Impaired and Sighted Students](#)

Research Brief

Qualitative and/or quantitative studies, including action research, summarized succinctly

Wei Lun Wong
University Kebangsaan
Malaysia

[Stories from the Feedback Frontier: Reflective Tales Unpacking the Elusive Link between Articulated Response and Deep Engagement](#)

Rozanah Katrina Herda
Universitas Negeri
Yogyakarta,
Indonesia

[Engaging Multilingual Learners Through Practical Applications of Computer-Assisted Language Learning](#)

Book / Resource Reviews

Description of a book, website, podcast, or other material, along with ways you have used the information. (It is not a critique.)

David “El Profe”
Stevens
Denver, Colorado, USA

[How to Maximize Your Income by Teaching English to Spanish Speakers Locally: A Business Guide for Aspiring Spanish-Speaking English Teachers](#)

Clare Kruft
Towson University
Towson, Maryland, USA

[The Multilingual Learners Hub: Your Free Resource for ML Success!](#)

Featured Videos

Anna Hasper

[Conceptual Video](#): The Power of Social-Emotional Learning

Dr. Debra Suarez

[Expert Advice](#): Vocabulary Development

Note from the Editors

Welcome to TAPESTRY. Our journal is more than a collection of papers; it is a dynamic tapestry woven with the threads of research-based literacy development, diverse narratives, and insightful explorations. Here, we embrace a spectrum of contributions, from research briefs and conceptual articles to storytelling and book/resource reviews. Whether conveyed through written articles, podcasts, videos, or a blend of these mediums, each submission enriches the tapestry.

Within the vibrant pages of TAPESTRY, every contribution undergoes a double-blind peer review. We acknowledge the uniqueness of submissions presented in video or audio formats, recognizing that the author's voice or image may influence anonymity considerations. Our reviewers, guided by evaluation rubrics, review submissions to ensure a fair assessment.

Published annually, TAPESTRY offers timely and insightful content, guided by our commitment to accessibility. We proudly operate under an Open Access policy, where accessing and publishing work incurs no fees. Authors retain their copyright, contributing to the open exchange of ideas.

TAPESTRY is more than a journal; it is a community. As you explore, you will encounter narratives that inspire, research that enlightens, and perspectives that challenge in a positive way.

Editors

Gilda Martínez-Alba
Luis Javier Pentón Herrera
Patricia Rice Doran
Elizabeth Neville
Margaret Gerry